



City of Lakewood OH

Wagar Park | Request for Qualifications

Release Date: June 25, 2019

Deadline: July 31, 2019

Budget: \$50,000; all inclusive, for design, fabrication, and honorarium for finalists

BACKGROUND

The City of Lakewood's public art program creates opportunities to bridge communities through social offerings in shared public spaces.

Since 2016, the City has been investing in public-private art projects to increase its value as a place that attracts and retains residents, entrepreneurs, employees, and entertainment offerings. The City is now launching the Art in the Parks Program. The goal of Art in the Parks is to provide creative social seating in the city parks.

SITE SPECIFICS

Wagar park is a 1.6 acre park located in the center of a large residential area in Southwest Lakewood near the intersections of Hilliard and Madison. The parks is undergoing a revitalization project to replace out of date recreational facilities. These facilities will include a basketball court, soccer field, and playground equipment. Construction is scheduled to begin Spring of 2020.

Wagar Park is located within a five-minute walk of the Lakewood Senior Center, Harding Middle School, Grace Presbyterian Church, and directly adjacent to the Lakewood YMCA's daycare program. These programs bring hundreds of visitors per week throughout the year. There are 1,260 residential units (including many apartments) in the vicinity that depend on this green space for outdoor activities and their children's playtime.

SCOPE OF WORK

For the social seating at Wagar Park, the Public Art Task Force and the City express an interest in an integrative social seating arrangement that will:

- Provides visitors with the ability to interact with the seating through tactile or other methods
- Creates an inhabitable and supportive environment to engage with park activities (for example, have lunch, relax, or climb)
- Considers the following:
 - Educates the public on environmental issues
 - Highlights the cultural history of Lakewood
 - Provides an informal gathering place for youth groups

PROJECT EXPECTATIONS

Three finalists will be selected based on previous experience with the design of outdoor projects and social inclusivity. Applicants are expected to have the technical capabilities to design and fabricate such projects, including providing maintenance instructions. The finished project must require little to no regular maintenance. Final

designs should complement the characteristics and identity of the site. The finalist (or the finalist's team) selected for the social seating project shall be expected to collaborate closely with city engineers, the city's architect, and any necessary party for the successful installation of the project, including the community.

NOTE:

- *Finalists are permitted to work with outside contractors to fabricate the actual work, and coordination of installation with the City is expected*

SELECTION PANEL

The selection panel will be comprised of members of the Public Art Task Force, member(s) of a local youth group, and the city's Public Works Department.

PROJECT TIMELINE

June 25, 2019	RFQ released
July 31, 2019	RFQ deadline
August 16, 2019	Notify finalists
August 23, 2019	Release RFP to the three finalists
Sept. 20, 2019	RFP deadline
September 2019	Interview finalists (Date TBD)
October 2019	Select project (Date TBD)

* Project installation is anticipated to begin Summer 2020

PROJECT BUDGET

Project budget \$50,000 all inclusive; Design \$8,000 and Fabrication \$39,000. Up to (3) finalists will receive a \$1,000 honorarium for an original design developed specifically for the site.

FINALIST REQUIREMENTS

The selection panel will select up to three finalists based on their applications; professional qualifications; ability to work within a budget, meet deadlines; and successful completion of previous public art projects. Preference will be given to artist/fabricators living or working within Lakewood, OH. Each finalist will be asked to prepare a schematic design, followed by a presentation to the selection panel. Each finalist will receive a \$1,000 honorarium after the presentation for an original design developed specifically for the site. The finalist (or the finalist's team) selected for the project will be expected to execute an agreement with the City for the acquisition of the public art.

APPLICATION MATERIALS

- Include a typed letter explaining your interest in the project and your general approach/concept to its design and production. Please do not submit design proposals at this time.
- Up to 10 images of past work including title of work, date, medium, budget and project partners, if any.
- Résumé, not to exceed 2 pages per artist.
- Three professional references, including current phone number and email.

Save all required materials as a PDF to a digital storage device (USB drive, CD, etc.) and include ONE HARD COPY of the application materials. The digital storage device must be clearly labeled with name and contact information of the applicant. All pages should include proposer's name and contact information. All submissions become property of the City of Lakewood and will not be returned.

Mail or deliver completed application materials to:

City of Lakewood
Department of Planning and Development
Attn: Wagar Park RFQ
12650 Detroit Avenue, Lakewood OH 44107

Emailed proposals **WILL NOT BE ACCEPTED**

For additional information, please contact:

Allison Hennie, RA, Urban Designer
216-529-7679 / allison.hennie@lakewoodoh.net

DISCLAIMERS

Applicants will be notified as to the status of their application. Selection of artists by the City and the pursuit of all City activities are implemented without preference to racial or ethnic origins, gender, sexual orientation, religious affiliation, disability, or age.

The City reserves the right to modify this solicitation and to request additional information from participating artists.

The City reserves the right to accept or reject, at any time prior to the commissioning of a work, any or all proposals when the acceptance, rejection, waiver or advertisement would be in the best interest of the project.

The City will be responsible for all correspondence and communication by and between applicants and members of the Selection Panel. Discussion regarding these projects by and between any applicant and any member of the Selection Panel outside of scheduled meetings during the selection process may be grounds for the disqualification of the applicant. Such determination shall be at the discretion of the City.

VICINITY MAP



REFERENCE PLAN

Area highlighted indicates approximate location of project.

